

1.1 Pitch Notation

A. Pitch names. Below the staff, provide the *specific* pitch name. Use the ASA convention: e.g. C4 = middle-C.

The image shows four musical staves, each with a single note in each of its eight measures. The notes and their corresponding ASA pitch names are as follows:

- Staff 1 (Treble clef): G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 2 (Bass clef): F3, E3, D3, C3, B2, A2, G2, F2.
- Staff 3 (Clefless): C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 4 (Clefless): F2, E2, D2, C2, B1, A1, G1, F1.

B. Notate the pitch that exactly matches the one given.

1.

2.

3.

4.

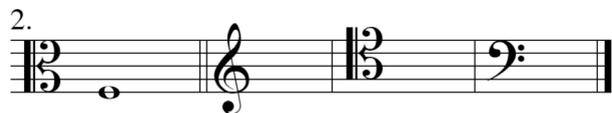
5.

6.

C. Provide the pitch one octave *above* the one given.

1. 

3. 

2. 

4. 

D. Provide the pitch one octave *below* the one given.

1. 

3. 

2. 

4. 